

E \flat

Spocco Square

from Nintendo Switch Sports

Composed by Haruko Torii & Takuhiro Honda

Transcribed by John Bergan

$\text{♩} = 125$

A G $\flat\Delta^7$ E/G \flat B Δ^7 B-7 B \flat -7 E \flat -7 A \flat -7 B/D \flat

G $\flat\Delta^7$ E/G \flat B Δ^7 B-7 B \flat -7 E \flat -7 A \flat -7 B/D \flat B-/G \flat G \flat

B G $\flat\Delta^7$ F $\flat\Delta^7$ G $\flat\Delta^7$ F $\flat\Delta^7$ G $\flat\Delta^7$ F $\flat\Delta^7$ G $\flat\Delta^7$ F $\flat\Delta^7$ G \flat -/F \flat B $\flat\Delta^7$

Rhythm anticipation simile

(B $\flat\Delta^7$) A $\flat\Delta^7$ B $\flat\Delta^7$ A $\flat\Delta^7$ B $\flat\Delta^7$ A $\flat\Delta^7$ B $\flat\Delta^7$ A $\flat\Delta^7$ E \flat -7/A \flat

D Δ^7 C Δ^7 D Δ^7 C Δ^7 D Δ^7 C Δ^7 D Δ^7 D-7/C G-7/C

G $\flat\Delta^7$ F \flat G $\flat\Delta^7$ F \flat G $\flat\Delta^7$ E \flat -/A \flat F-/B \flat G-7/C C/E

C C \flat G \flat /B \flat A \flat - G \flat A Δ^7 A \flat -7 B/D \flat / / D \flat 7

C $\flat\Delta^7$ G $\flat\Delta^7$ /B \flat A \flat -7 E \flat -7 F $\flat\Delta^7$ C \flat /F \flat

C \flat /D \flat G $\flat\Delta^7$

Loop to top