

E $\flat$

# Spocco Square

from Nintendo Switch Sports

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Transcribed by John Bergan

$\text{♩} = 125$

**A** G $\flat\Delta^7$  E/G $\flat$  B $\Delta^7$  B-7 B $\flat$ -7 E $\flat$ -7 A $\flat$ -7 B/D $\flat$

Musical staff for section A, first line. Chords: G $\flat\Delta^7$  E/G $\flat$  B $\Delta^7$  B-7 B $\flat$ -7 E $\flat$ -7 A $\flat$ -7 B/D $\flat$ . Includes rhythmic notation and accidentals.

G $\flat\Delta^7$  E/G $\flat$  B $\Delta^7$  B-7 B $\flat$ -7 E $\flat$ -7 A $\flat$ -7 B/D $\flat$  B-/G $\flat$  G $\flat$

Musical staff for section A, second line. Chords: G $\flat\Delta^7$  E/G $\flat$  B $\Delta^7$  B-7 B $\flat$ -7 E $\flat$ -7 A $\flat$ -7 B/D $\flat$  B-/G $\flat$  G $\flat$ . Includes rhythmic notation and accidentals.

**B** G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat$ -/F $\flat$  B $\flat\Delta^7$

Musical staff for section B, first line. Chords: G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat\Delta^7$  F $\flat\Delta^7$  G $\flat$ -/F $\flat$  B $\flat\Delta^7$ . Includes rhythmic notation and accidentals.

Rhythm anticipation simile

(B $\flat\Delta^7$ ) A $\flat\Delta^7$  B $\flat\Delta^7$  A $\flat\Delta^7$  B $\flat\Delta^7$  A $\flat\Delta^7$  B $\flat\Delta^7$  A $\flat\Delta^7$  E $\flat$ -7/A $\flat$

Musical staff for section B, second line. Chords: (B $\flat\Delta^7$ ) A $\flat\Delta^7$  B $\flat\Delta^7$  A $\flat\Delta^7$  B $\flat\Delta^7$  A $\flat\Delta^7$  B $\flat\Delta^7$  A $\flat\Delta^7$  E $\flat$ -7/A $\flat$ . Includes rhythmic notation and accidentals.

D $\Delta^7$  C $\Delta^7$  D $\Delta^7$  C $\Delta^7$  D $\Delta^7$  C $\Delta^7$  D $\Delta^7$  D-7/C G-7/C

Musical staff for section B, third line. Chords: D $\Delta^7$  C $\Delta^7$  D $\Delta^7$  C $\Delta^7$  D $\Delta^7$  D-7/C G-7/C. Includes rhythmic notation and accidentals.

G $\flat\Delta^7$  F $\flat$  G $\flat\Delta^7$  F $\flat$  G $\flat\Delta^7$  E $\flat$ -/A $\flat$  F-/B $\flat$  G-7/C C/E

Musical staff for section B, fourth line. Chords: G $\flat\Delta^7$  F $\flat$  G $\flat\Delta^7$  F $\flat$  G $\flat\Delta^7$  E $\flat$ -/A $\flat$  F-/B $\flat$  G-7/C C/E. Includes rhythmic notation and accidentals.

**C** C $\flat$  G $\flat$ /B $\flat$  A $\flat$ - G $\flat$  A $\Delta^7$  A $\flat$ -7 B/D $\flat$  / / D $\flat$ 7

Musical staff for section C, first line. Chords: C $\flat$  G $\flat$ /B $\flat$  A $\flat$ - G $\flat$  A $\Delta^7$  A $\flat$ -7 B/D $\flat$  / / D $\flat$ 7. Includes rhythmic notation and accidentals.

C $\flat\Delta^7$  G $\flat\Delta^7$ /B $\flat$  A $\flat$ -7 E $\flat$ -7 F $\flat\Delta^7$  C $\flat$ /F $\flat$

Musical staff for section C, second line. Chords: C $\flat\Delta^7$  G $\flat\Delta^7$ /B $\flat$  A $\flat$ -7 E $\flat$ -7 F $\flat\Delta^7$  C $\flat$ /F $\flat$ . Includes rhythmic notation and accidentals.

C $\flat$ /D $\flat$  G $\flat\Delta^7$

Musical staff for section C, third line. Chords: C $\flat$ /D $\flat$  G $\flat\Delta^7$ . Includes rhythmic notation and accidentals.

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